

Clergy Study Days :

Inspiring Worship

17 April - St Johns Eastbourne

26 June - St Mary's Horsham

7 July - Chichester Cathedral

Presentations, discussion and workshops to help us :

- Recover confidence in worship and music as a tool for mission.
- Make the most of musical resources and use them creatively.
- Consider how we enable people to be transformed through worship.
- Engage people of all ages and stages of faith in imaginative worship.

Clergy Study Days : Contributors

REVD RACHEL HEATHFIELD

CURATE, DIOCESE OF BIRMINGHAM



Rachel Heathfield is a curate in the Diocese of Birmingham following twenty five years in lay church work, mostly with children, young people and their leaders. She is wife to Simon, mother to teenage twins, and housekeeper to a Springer Spaniel and a cat. Her workshop will be focussing on ideas for creative worship events to engage with all ages and families from within and on the fringes of church”

CANON SIMON JONES

MERTON COLLEGE, OXFORD & LITURGICAL COMMISSION



Simon Jones has been Chaplain and Fellow of Merton College since 2002. He is an Honorary Canon of Christ Church, Oxford and a Wiccarnical Prebendary of Chichester Cathedral. He is a member of the Church of England Liturgical Commission, the Academic Board of

the Archbishop's Examinations in Theology, and the University of Oxford Faculty of Theology and Religion. He is also Tutor in Liturgy at St Stephen's House, and a trustee of Hymns Ancient & Modern.

His publications include (with Benjamin Gordon-Taylor) *Celebrating the Eucharist* (SPCK, 2005); *The Sacramental Life: Gregory Dix and His Writings* (Canterbury Press, 2007); (with Melanie Ross) *The Serious Business of Worship* (Continuum, 2010); *At All Times and in All Places* (Canterbury Press, 2014) and *Celebrating Christian Initiation* (SPCK, 2016).

CHARLES HARRISON

ORGANIST OF CHICHESTER CATHEDRAL



Charles Harrison was a chorister at Southwell Minster, and Organ Scholar at Jesus College Cambridge, where he took a degree in music and studied organ with David Sanger. A prize winner in the international organ competitions at St Albans (1999) and Odense (2000), Charles has given solo concerts around Europe, and in many of the celebrated venues in Britain. His concerto work has included performances with the Ulster Orchestra and the Irish Chamber Orchestra, both of which were broadcast by BBC Radio 3.

As Organist and Master of the Choristers at Chichester (since 2014) Charles trains and directs the cathedral choir. Each year, the choir broadcasts on national and local radio, and regular tours enhance the choir's profile at international level, strengthening civic and ecumenical links.